

JUST KEEP THE ROSES A-BLOOMING TILL I COME BACK AGAIN



WORDS BY
ROBERT LEVENSON

MUSIC BY
GEORGE L. COBB
COMPOSER OF
"ARE YOU FROM DIXIE?"

5

WALTER JACOBS

Just Keep the Roses A-Blooming

Words by
ROBERT LEVENSON

Till I Come Back Again

Music by
GEORGE L. COBB

Tempo di Marcia

PIANO

The musical score is written for piano and voice. It begins with a piano introduction in 2/4 time, marked 'Tempo di Marcia' and 'PIANO'. The key signature has two flats (B-flat and E-flat). The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand. The vocal melody enters in the second system with the lyrics 'I've just come to say good-bye, dear, For I must go, Al-tho' I know In my heart will al-ways live, dear, That sum-mer's day I went a-way'. The score continues with two more systems of piano accompaniment and vocal melody. The lyrics for the second system are 'Twill grieve you so, but hon-ey, Ev'ry day I wish you'd try, dear, While we're a- And heard you say you loved me, A-ny-thing I'd glad-ly give, dear, If I could'. The third system has the lyrics 'part, To keep the ro-ses bloom-ing in your heart. be Where ro-ses are a bloom-ing just for me:'. The piano part continues throughout, providing a harmonic foundation for the vocal melody.

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CHORUS

Just keep the ros-es a - bloom - - ing Way down in your heart for

me; When I'm out yon-der, in dreams I will wan-der Back to you a -

cross the sea. For your smile will give them their sun - - shine,

Your tears will give them their rain, So, just keep the ros-es a - bloom - -

ing Un - til I come back a - gain. gain.

3837-2

When the Lilies Bloom in France Again
BEAUTIFUL GIRL of SOMEWHERE

TWO New Songs by
Hit Writers
LEVENSON and COBB

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